Christobel Llewellyn is a powerful and engaging keynote speaker who will share her discovery of the latest brain research about music that will give you hope and a whole new tool box of ideas, changing your perspective on the importance of music in education.

- Learn how your brain uses music to function when other pathways are compromised
- Actual case studies
- Hear a moving story of society's marginalised transformed by music
- Learn about the role of music in social conditioning, cognition and emotion
- Q&A afterwards
- Learn about music's role in neural recovery
- Learn why the auditory cortex needs more attention
- Are computers bad for your children?
- Learn how music connects both sides of our brain and MORE....

Dr Llewellyn is a postgraduate of Cambridge University in Music Education. She graduated from The Royal College of Music with a Master's degree in both composition and performance, is an Associate of Trinity College of Music London and Licentiate of The Royal Academy of Music.

She is the founder of the only Big Band for children in the world, KINDERJAZZ, mentored by great minds including Isador Goodman, Daniel Barenboim and Leonard Bernstein. Dr Llewellyn is currently researching her second PhD at Stanford University on music and cognition in order to relate this information to the classroom.

Having won Australian Citizen of the Year 2012 for her services to Music Education in this country, she is passionate about music education at every level.